

# ACADEMY Tomorrow Night and All the Week.

Prices 25, 50, 75c and \$1.00.

Matinee Wed. and Sat. 25 and 50c Reserved.

Jacob Litt's Stupendous Production,



## THE WAR OF WEALTH

Written by C. T. DAZEY.

Author of the Unparalleled Success, "IN OLD KENTUCKY."

Thanksgiving Week—

Return engagement "Oriental America."

## GRAND OPERA HOUSE.

KERNAN & RIFE, Managers.

Wednesday — MATINEES — Saturday

WEEK COMMENCING NOVEMBER 16,

First Time in Washington Thomas H. Davis and William T. Keogh's Stupendous Dramatic Spectacle,

## The Great Train Robbery

Direct from the Star Theater, New York.

A MAJESTIC MARTIAL STORY OF THE FRONTIER.

Comedy Novelties, Stirling Sensations, Scenic Splendors—Greatest Reality on the Stage. Blowing Open the Express Car.

35 Artists, Indians, Cowboys, and Reformed Train Robbers.

Popular Prices 15, 25, 50 and 75c.

All seats occupied. Box office open from 9 a. m. to 10 p. m.

NOTE—A good seat on first floor for 25 cents. Seat in Box, \$1.00.

Next Attraction—A RAILROAD TICKET.

## NEW NATIONAL THEATER,

COMMENCING Monday, Nov. 16.

ONLY MATINEE SATURDAY.

## MISS GEORGIA

## CAYMAN

And Her Company,

Presenting a New Version of Robert Buchanan's Beautiful Pastoral Drama,

## SQUIRE KATE.

THE CAST:

GAFFER KINGSLEY, of the Warren, Mr. GEORGE WOODWARD.  
JOSEPH KINGSLEY, of the Warren, Mr. FRANK A. THURLEY.  
GEORGE HEATHCOTE, stepson to Kingsley, Mr. GEORGE WOODWARD.  
JASPER ALDEN, an old shepherd, Mr. WILLIAM HERBERT.  
ER. NASH, clerk and tax collector, Mr. ALBERT BROWN.  
LORD SILVERSAKE, from London, Mr. LIONEL BARRYMORE.  
DR. DUTTON, veterinary and general surgeon, Mr. THOMAS BIRCHALL.  
JAMES, farm servant, Mr. CHARLES THURLEY.  
CATHERINE THORPE, mistress of the Wood farm, Mrs. GEORGIA CAYMAN.  
HETTY THORPE, her daughter, Miss ANNE SUTHERLAND.  
AMANDA JANE THISTLEDOWN, farm servant, Miss ANNE SUTHERLAND.  
NANCY, domestic, Miss ANNE SUTHERLAND.  
SUSAN, domestic, Miss ANNE SUTHERLAND.  
MAIY, domestic, Miss ANNE SUTHERLAND.  
SILAS, domestic, Miss ANNE SUTHERLAND.  
TIME—The present.

THANKSGIVING ATTRACTION — THE GREAT DIAMOND ROBBERY

## COLUMBIA THEATER,

WEEK OPENING TOMORROW (MONDAY) NIGHT.

H. C. MINER AND JOSEPH BROOKS PRESENT

E. M. and JOSEPH

## HOLLAND

AND COMPANY.

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.

First Times Here of The New American Comedy, Entitled

"A Superfluous Husband,"

(By Clyde Fitch and Leo Deitrichstein.)

Preceded by the One-act Play,

"Col. CARTER, of Cartersville"

Dramatized by Augustus Thomas.

THAT PLAY OF ABSORBING INTEREST,

"A Social Highwayman"

From the story of Elzabeth Phelps Train, dramatized by Miss Mary T. Stone.

NEXT WEEK — FRANK DANIELS IN THE WIZARD OF THE NILE

## COLUMBIA THEATER.

Nov. 23. Extra Matinee Thanksgiving Day.

## FRANK DANIELS

AND HIS

BIG OPERA COMPANY

In the Record breaker, The

## Wizard of the Nile

Original

Cast.

Seventy

Artists.

Seat Sale Thursday.

LAFAYETTE.

J. W. ALBAUGH, Manager.

Nixon and Zimmerman, Directors.

Week Beginning Monday, Nov. 10.

Wednesday—Matinee—Saturday.

Engagement Extraordinary!

THE MARVEL OF THE AGE,

## FREGOLI

(Direction of Hayden and Greenwell.)

The greatest vaudeville artist the world has known—Olympia, New York.

WHAT DOES HE DO?

It should be asked what does he NOT do, but his answer would be: "Nothing."

THINK OF A MAN

An accomplished actor.

A marvelous mimic.

A great musician.

A great burlesque, tenor, and soprano.

A wonderful magician.

A great dancer.

A lightning change prodigy.

A great comedian.

A great burlesque.

A marvelous ventriloquist.

An eminent orchestral conductor.

A man

Who mimicked and absolutely impersonated artistically present a tragedy involving 5 characters, and a comedy with 65 speaking parts.

THINK OF ALL THIS.

Of course, incredible, but believe in believing, and such a man is the great

## FREGOLI.

The magnificent further enhanced by the appearance of the BORELLIS, the famous "society entertainers," and by PIERRE ELDRIDGE, with his side-splitting monologues.

Regular prices—Evenings, 25c, 50c, \$1.

Matinee—Orchestra, 75c; balcony, 50c; family circle, 25c.

BIJOU Family Theater.

Matinees Daily.

ALL OF THIS WEEK The Great Local Favorite,

## PETE BAKER

The Musical Comedy Drama

That has stood the test for Twenty Years.

EVENING PRICES—10, 20, 30 or 50c. —

MATINEE PRICES—15 and 25c.

Bicycles Checked Free.

NEXT WEEK — SLAVES OF GOLD

COLUMBIA ACADEMY.

The cycling craze, One of Washington. Cycling taught on a 1200 ft. floor. Competent instructors. Charges small. Music every evening. 2nd and 3rd streets.

J. Hart Brittain, Mgr. Take 5 street cars.

O! how sweet is life.

Try our "special" brand of Whiskey, five years old. Nothing better for medicinal purposes. Seventy-five cents full quart bottles.

Bordeaux Wine Co., 187 14th St. N. W.

G. H. DEMONET, Manager.

ANTIKOLERINE

(Tablets) Cures Diarrhea, Dysentery and all Summer Complaints. All Druggists.

THE MUSICAL COMEDY DRAMA

That has stood the test for Twenty Years.

EVENING PRICES—10, 20, 30 or 50c. —

MATINEE PRICES—15 and 25c.

Bicycles Checked Free.

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## GREENROOM AND FOYER

Gossip of the Capital's Seven Theaters.

IN STORE FOR THIS WEEK

Wealth of Good Attractions

Embracing Every School.

COLUMBIA THEATER—E. M. and Joseph Holland in repertoire.

NATIONAL THEATER—Georgia Cavanaugh in "Squire Kate."

LAFAYETTE OPERA HOUSE—Fregoli.

ACADEMY OF MUSIC—"War of Wealth."

GRAND OPERA HOUSE—"Great Train Robbery."

BIJOU FAMILY THEATER—Pete Baker in "Chris and Lena."

KERNAN'S LYCEUM—Rose Hill Folly Company.

WHAT was in store for this week? A plenty. There is Fregoli, the composite man, who has more notes in his voice than a well-equipped quartet, more steps in his dances than a premier, more costumes than will be found in a royal treasury, and more characters in his repertoire than in a circus. There is the firm of Holland Brothers, two of the most delightful actors on our stage. They, too, may look forward to playing in a theater, the Columbia, better adapted to its coziness to the dainty quality of their art than any other to be found in this country outside New York. Their novelties this year are "Colonel Carter of Cartersville," charmingly dramatized from Hopkins Smith's story of Virginia by Augustus Thomas, and "A Social Highwayman," "A Superfluous Husband." Of course they will be seen a couple of times in "A Social Highwayman."

Then we are to have Georgia Cavanaugh, who first started out, Miss Cavanaugh, would be sure of a warm welcome for her own sake, but no one can afford to neglect an attraction made known by such beautiful advertising. The equal of Miss Cavanaugh's violet posters has not been seen in any of our plays or operas, and she came to Washington. If the same degree of elude and inimitable originality pervades her performance our hopes of her will be more than realized.

At the other houses are good bills in "The Great Train Robbery," "The War of Wealth," "Squire Kate" and the Rose Hill Folly Company. If we have seen any of all of these we will have something to be thankful for when Thanksgiving Day comes next week.

EVERYONE here has a legitimate interest in the plays produced in the city, for if they succeed they are bound to be the greatest success of their career. Last week was a particularly fruitful week in this matter of new productions. Chicago led the way in the production of "The Great Train Robbery," which was followed by "The War of Wealth," "Squire Kate," and "A Social Highwayman." The success of these plays is a matter of course, and the success of the city's new productions is a matter of course. The success of these plays is a matter of course, and the success of the city's new productions is a matter of course.

THE new vaudeville syndicate, the announcement of which caused much interest last week, will reach so far as Washington in its effect. Vaudeville has two classes of people. They are those who are paid to entertain, and those who are paid to be entertained. The first class is the vaudeville artist, and the second class is the vaudeville audience. The vaudeville artist is a man who is paid to entertain, and the vaudeville audience is a man who is paid to be entertained. The vaudeville artist is a man who is paid to entertain, and the vaudeville audience is a man who is paid to be entertained.

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